



# ATTS NEWSLETTER

Number 180

January to March, 2018 Volume 48, Issue #1

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# **PRESIDENT'S MESSAGE**

**John Ostendorf, R-518**

Dear fellow sales tax token collectors,

I hope this letter finds you well. Since you are receiving this, it means you renewed for 2018. Thank you. I would like to grow our membership rolls; but it all starts with retaining the members we have. We have a good group. Bill, Monte, Jim and I want to make sure you are getting value for your membership. No doubt, the Newsletter is the main benefit of membership. We want to make sure you get a high quality, timely Newsletter. Bill has followed up on Monte's work and is working hard to make that happen for you.

Exciting news: thanks to Len Augsburger and the fine folks at the Newman Numismatic Portal, I am very pleased to announce that the first 150 issues (1971-2010) of American Tax Token Society Newsletter are now available on the Newman Numismatic Portal. Here is the link - <https://nnp.wustl.edu/library/publisherdetail/524434>. Or you can just type "Newman Numismatic Portal" into Google or whatever search engine you prefer and once at the site, go to Library>Periodicals and find ATTS Newsletter listed in alphabetical order. All issues are indexed by year and one of the neat things about the NNP is the advanced search feature that allows the user to search for a certain term, etc.

It's an awesome tool. The Newman Numismatic Portal is a tremendous resource and I am very pleased that the ATTS has partnered with it.

I hope everyone has a great 2018 and I hope you are able to add something nice to your collection. Please play around at the NNP and let me know your thoughts. I think you'll enjoy it. Happy collecting, John

---

## **The first 150 issues of the ATTS Newsletter are now available on the Newman Numismatic Portal!**

Just type "Newman Numismatic Portal" into Google or your favorite internet search engine. The ATTS Newsletter can be found in the library under "Periodicals". Issues can be read on the site and searched through the search tool on the website. This is a fantastic resource for researchers and will provide positive exposure to the ATTS.

Many thanks to Len Augsburger and the fine staff at the Newman Numismatic Portal for making this happen!!!

# RICHARD HARTZOG



Richard Hartzog, exnumia dealer from the Chicago area, died on 11 November 2017 at age 70 after a battle with cancer. Mr. Hartzog is survived by his daughter, Jennifer, and a brother, Jeff.

He graduated from the University of Wisconsin at Platteville in 1971 and was then employed as a management engineer at Swedish American Hospital in Rockford, IL from 1971 to 1974 and was a part-time coin dealer. In 1974 he became a professional numismatist and starting in 1977 specialized in tokens and medals. As a collector he specialized in 19th century exnumia from Illinois.

He issued numerous auction catalogs and sold at shows and on-line over the course of his many years of business. Under the name World Exnumia Press he published several books including the 1982 and 1986 editions of Rich Hartzog's Price Guide for Medals of the United States Mint: The First Century, 1792-1892 as well as American and Canadian Countermarked Coins and other books on countermarks written by Gregory Brunk; Trade Tokens of Illinois in two editions, written by Ore Vacketta; and Oregon Trade Tokens by Jim Hemphill.

Hartzog was president of the Chicago Coin Club from 1979 to 1982. He has served on the board of governors for the CSNS, CWTS, TAMS, Illinois Numismatic Association and others. He was American Numismatic Association Life Member 1046.

# **LETTERS TO THE EDITOR**

Send your own questions, comments, corrections, or information to:

**[BILL at: Wimhands@gmail.com](mailto:BILL at: Wimhands@gmail.com)**

This issue's LTTE contributor is: Joseph McCarthy– he is getting a brownie point for the fun of sharing with us. THANKS GUYS!!

**PLEASE NOTE:** If you are emailing me I would greatly appreciate it if you would supply **your full name** and membership number. Often I receive an email from “Jack” and I don’t recognize the name off-hand or the email address either. So in order for me to list it here I have to go through my entire email address book looking for “Jack”. Likewise, if you don’t include your return address on a snail mail, please give me your full name on the written enclosure. Thanks for saving me a little time. I do appreciate EVERY contact but this identification would also be appreciated. **My sincere thanks, as always.**

**BILL MYERS WRITES:** The holiday season has passed and we are well into the New Year. I hope everyone was able to add to their sales tax token collection. It is time to put convert some of your ideas, finds and thoughts about sales tax tokens to paper (or electrons) and send them to the newsletter. Your contributions are always wanted. I attended the FUN show in Tampa in January and did not find anything of interest related to sales tax tokens. I seem to find more of them at smaller coin shows and local shops.

**JOSEPH D MCCARTHY WRITES:** The first scan is, what I believe to be, a newly discovered Ohio Punchcard for JJ Newberry Co. I list it as: “SPC-3B-JJN7. Note the Location (Hamilton, Ohio) and the License # (09-01423). Cost was \$8.99 and \$3.50 shipping.



The other three scans I happened across while trying to find something not related to ATTS, but these I think the members will find of interest due to the subject/song matter.

Hi Joseph |  
Daily Deals | Gift Cards | Help & Contact | Perfect-For-Them

Sell | My eBay

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Search for anything

All Categories

Search

Advanced

Back to search results | Listed in category: Music > Records





PIANO RED-She Walks Right In/Sales Tax Boogie-RCA Victor 20-4766-E Title Strips

Item condition: Used | Add to watch

Price: US \$16.00

Buy It Now

Add to cart

Best Offer:

Make Offer

Add to watch list

Add to collection

30-day returns

Located in United States

Shipping: \$5.17 Economy Shipping | See details

Item location: Lawrence, Kansas, United States

Ships to: Worldwide

Delivery: Estimated on or before Thu. Feb. 08 to 94928

Payments: PayPal | VISA | MasterCard | Discover | American Express

Credit Cards processed by PayPal

PayPal CREDIT

Get more time to pay. Apply Now | See terms

See details

Returns: 30 day returns. Buyer pays for return shipping |

Seller information

jardindamore (3813 )

99.8% Positive feedback

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Visit store: jardindamore

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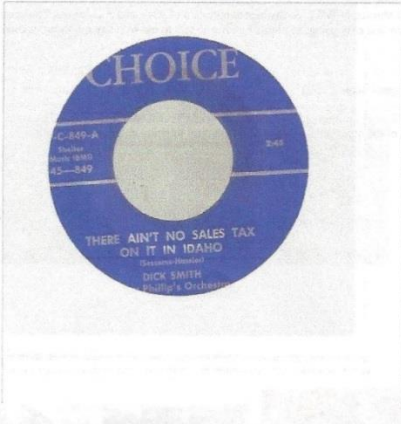
Search for anything

All Categories

Search

Advanced

Back to search results | Listed in category: Music > Records



Have one to sell? | Sell now

Dick Smith - There Ain't No Sales Tax On It In Idaho (7") RARE Rockabilly

Item condition: Used | Add to watch

Price: US \$24.99

Buy It Now

Add to cart

Add to watch list

Add to collection

Located in United States

Shipping: \$4.00 Economy Shipping | See details

Item location: West Palm Beach, Florida, United States

Ships to: Worldwide

Delivery: Estimated between Sat. Feb. 10 and Sat. Feb. 17

Includes 6 business days handling time after receipt of cleared payment.

Payments: PayPal | VISA | MasterCard | Discover | American Express

Credit Cards processed by PayPal

PayPal CREDIT

Get more time to pay. Apply Now | See terms

See details

Returns: 14 day returns. Buyer pays for return shipping |

See details

Guarantee: | See details

Seller information

als\_dvds\_and\_games (44477 )

99.9% Positive feedback

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Back to search results | Listed in category: Music > Records

### Harlem Hamfats ~ Why Don't You Do Now / Sales Tax On It ~ Decca ~ 78rpm

[Add to watch](#)

Item condition: **Used**

Time left: 1 day 3 hours Friday, 12:33PM

Starting bid: **US \$9.95** [ 0 bids ]

Place bid

Enter US \$9.95 or more

[Add to watch list](#)

[Add to collection](#)

Located in United States

**Seller information**  
**williambosco** (3369 )  
 100% Positive feedback

[Save this Seller](#)

[Contact seller](#)

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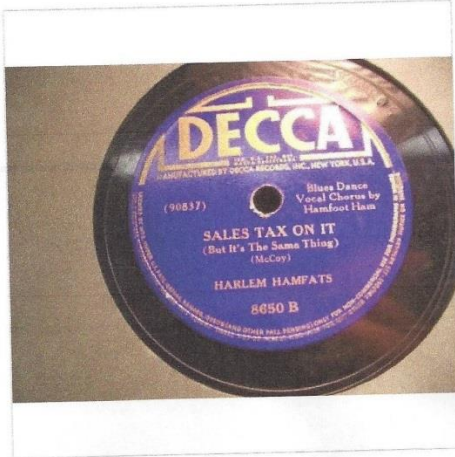
Shipping: **\$5.00** Economy Shipping | [See details](#)  
 Item location: Garberville, California, United States  
 Ships to: United States

Delivery: **Estimated between Mon. Feb. 12 and Tue. Feb. 20**  
 Includes 5 business days handling time after receipt of cleared payment.

Payments:   
 Credit Cards processed by PayPal

**PayPal CREDIT**  
 Get more time to pay. [Apply Now](#) | [See terms](#)  
[See details](#)

Returns: Seller does not accept returns | [See details](#)



# ALABAMA 1 MIL S18

By Bill Myers (R1196)

I periodically visit three coins shops where I live and go through their junk boxes. I find world coins and tokens of interest to me. Since they are not expensive I buy a lot of stuff to take home to find out what it is. On a recent outing I found a fair number of sales tax tokens (25-30) in a junk box. There were nine Arizona 5 mills copper tokens (S2) which is not unusual as I live in Arizona. The rest were mostly Alabama fiber tokens. One of the tokens caught my eye as it was different than the rest of the fiber tokens and I grabbed it and put it into my “buy” pile. I did not recognize it, but I knew it was a keeper. I got home and opened up *United States Sales Tax Tokens and Stamps: A History and Catalog* and discovered it was a 1 mill S18 and it is listed as R-7. There was a little bit of educated skill (the blue color stood out) and a lot of luck involved in that transaction.

But wait, there is more! The token looked familiar to me. I got my loupe and looked at the edge of the token and it has a yellow core between two layers of blue fiber. It appears to be the same composition as the blue OPA tokens, Canadian ration tokens and the blue Red Goose tokens. In the December 2014 issue of the *Ration Board* Nick Sapone did an in depth study comparing the blue OPA tokens, Canadian ration tokens to the blue Red Goose tokens and concluded they are probably composed of the same fiber material. I defer to his article for details on the study. The Alabama S18 token I have is the same thickness as the other blue tokens and also fluoresced under UV light like the other blue tokens. There is one inconsistency I found, and that is that the blue of the Alabama S18 token is slightly lighter in color than the other tokens. The token is also dirty with staining and there is some water damage or trauma to one edge of the token, and it is a lighter blue in this area. I have a well circulated blue Red Goose token and it also appears lighter than the uncirculated tokens, so the lighter color may be due to environmental damage in both cases.

Nick notes that the blue OPA tokens were discontinued on 1 October 1944 and the date for final turn in was 20 April 1946. M&D notes Alabama S18 was produced in late 1945-1946, which is consistent with the time when surplus blue fiber was available to make other tokens.

I cannot state with certainty that the Alabama 1 mill S18 is composed of the same fiber as the blue OPA tokens but there are a lot of similarities. I attribute the difference in color to be due to wear but I may be fooling myself. If the members of the society that have Alabama S18 can compare the color to the blue OPA token this would help to prove or disprove my theory.

After writing this Nick Sapone informed me that Mike Florer had come to the conclusion that Alabama S18 is composed of blue OPA fiber. In the September 2017 issue of *The Ration Board* Nick notes that the Osborne Register Company had utilized the leftover OPA blue fiber to strike the Alabama S18 after the OPA had released control of the fiber as security was no longer an issue.

I agree with Nick that there may be other tokens out there that are composed of the red and blue OPA fiber. The hunt is on.

Mike and I came to the same conclusion about Alabama S18 separately so I believe it is composed of blue OPA fiber.



## MERLIN MALEHORN RESEARCH ON ARIZONA AND NEW MEXICO SALES TAX TOKENS VARIETIES

Nick Sapone has an interest in errors on sales tax tokens and was communicating with Merlin Malehorn in 1999. In August 1999 Merlin mailed some of his technical notes from his research to Nick. In issue 179 I showed a AZ S2 5 mils token with a large die crack on the obverse. Nick sent me Merlin's notes on some varieties of Arizona and New Mexico sales tax tokens. The token I found is not listed in the notes but I found the information interesting. These notes provide a glimpse into the research done in the past.

Merlin K. Malehorn  
6837 Murray Lane  
Annandale, VA 22003-1973

August 27, 1999

Nick Sapone  
P.O. Box 33  
Wanchese, NC 27981

Dear Nick,

I was going through my several files of "stuff" the other day and found these. They are part of what I loosely characterized as "technical notes." So I guess I hadn't thrown away quite all of them.

In any event, I haven't examined these in any detail, so I have no idea what you will find that might be interesting, or alternatively, useless. I know that some of the old files I had included a lot of notes and correspondence about various pieces that showed up, or didn't show up, in the catalog. So maybe there's some of that, perhaps including some surprises or something I overlooked at the time.

You don't owe me anything for this stuff. My wife will be glad to get rid of a little bit more of the mess in the study, and I'll be glad just to pass these notes on to someone who may find some fun in going through them.

Enjoy!

Merlin K. Malehorn



VARIETIES OF SOME ARIZONA  
AND  
NEW MEXICO SALES TAX TOKENS

by William R. Heald



Arizona

VARIETIES OF COPPER AND ALUMINUM ONE MILL TOKENS

TYPE 1 SHIELD - HORIZONTAL LINES ON BACKGROUND



POINT ON SHIELD



TYPE 2 SHIELD - NO HORIZONTAL LINES ON BACKGROUND



FOOT ON SHIELD



NOTE; TYPE 2 SHIELD ON TOKEN 'B' IS POORLY DONE, LETTERING IS HEAVIER

TYPE 1 SHIELD, SUBTYPE A - ALL RAYS TOUCH SUN AND HILLS



TYPE 1 SHIELD, SUBTYPE B - 3 MIDDLE RAYS TOUCH SUN ONLY



New Mexico

VARIETIES OF ONE MILL AND FIVE MILL ALUMINUM AND COPPER TOKENS

ALUMINUM ONE MILL TOKEN

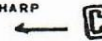
TYPE 1 OBY - STATE SEAL, SHARP AND CLEAR FIGURES, FEATHERS SHARP

- LETTERS SQUARE

- LARGE EAGLES HEAD POINTS UPWARD TO THE RIGHT

- SMALL EAGLES SNAKE HEAD SHARP AND CLEAR

- RIBBON FOLDS AT TOP, DEEP NOTCH AT ENDS



**WE WANT YOU  
TO CONTRIBUTE**  
Newsletter Articles



However, on #9, a different design was identified. On this one, the sun's rays all touch the sun. That is, there are no rays touching or "aimed at" the hills. It appears thus. The rays are obviously closer together than in the cases previously described.



*I didn't have any #8*

7/24/84 I chose to identify #1 + #2 as such on the basis that the sun's rays include two that touch the hills, as contrasted with my #9 (brass) as described above. Need more tokens that are clearly copper or brass, in order to be sure that sun's rays are the means to differentiate

*There are various die notations.*

*Die varieties*

*Die cracks*

**Renew  
Membership**

# ARIZONA 1 MILL TOKENS

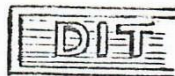
There are eight tokens listed in CCFM. They can be identified and described as follows, based on the CCFM and Schimmel numbers:

| <u>Schimmel</u> | <u>CCFM</u> | <u>Metal</u> | <u>Description</u>            |
|-----------------|-------------|--------------|-------------------------------|
| AZ-1            | #1          | Copper       | Shading lines behind motto    |
| AZ-1            | #2          | Copper       | No shading lines behind motto |
| AZ-2            | #4          | Aluminum     | Shading lines                 |
| AZ-2            | #5          | Aluminum     | No shading lines              |
| AZ-3            | #6          | Zinc         | Shading lines                 |
| AZ-3            | #7          | Zinc         | No shading lines              |
| AZ-4            | #8          | Brass        | Shading lines                 |
| AZ-4            | #9          | Brass        | No shading lines              |

In ATTS Newsletter Vol V. #5, Nov-Dec 1975, William R. Heald described varieties of copper and aluminum one mill tokens in terms of horizontal lines on background, foot/point on shield, and whether sun's rays touch sun and hills or some touch sun only. Converting his varieties to the CCFM numbers, and using his illustrations, we get:

CCFM #1 and ~~#3~~ <sup>5</sup>

TYPE 1 SHIELD - HORIZONTAL LINES ON BACKGROUND



POINT ON SHIELD



TYPE 1 SHIELD, SUBTYPE A - ALL RAYS TOUCH SUN AND HILLS

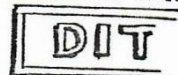


TYPE 1 SHIELD, SUBTYPE B - 3 MIDDLE RAYS TOUCH SUN ONLY



CCFM #2 and ~~#4~~ <sup>5</sup>

TYPE 2 SHIELD - NO HORIZONTAL LINES ON BACKGROUND



FOOT ON SHIELD



NOTE; TYPE 2 SHIELD ON TOKEN 'B' IS POORLY DONE, LETTERING IS HEAVIER



On 7/23/84, I examined my holdings of these tokens. They were:

*WAL Tins dealer*

|                      | <i>Quantity</i>                       | <i>VF-AU</i> | <i>Quality</i>         | <i>Good</i> | <i>Poor</i> |
|----------------------|---------------------------------------|--------------|------------------------|-------------|-------------|
| <i>CCFM</i><br>AZ #1 | <del>14</del> 15 <del>14</del><br>146 |              | Quality: F to AU or BU |             |             |
| #2                   | 2 10                                  |              | Quality: F             |             |             |
| #4                   | X 28                                  |              | Quality: AU or BU      |             |             |
| #5                   | X 48                                  |              | Quality: F to AU       |             |             |
| #6                   | X X 6                                 |              | Quality: G             |             |             |
| #7                   | X 12                                  |              |                        |             |             |
| #8                   | 0                                     |              |                        |             |             |
| #9                   | X X 3                                 |              | Quality: AU or BU      |             |             |

With reference to shading behind the motto:

This characteristic was found to be clear regardless of ~~quality~~, metal or die. *Except for a few which were so corroded that features could not be distinguished, the shading (or lack of it) could always be distinguished when sidelighted.*  
This is the only characteristic used by CCFM to differentiate.

With reference to the foot/point of the shield:

Regardless of wear, under the 12X magnifier with a .1 mm scale, all points appeared to touch the lower edge and to be .15 mm in width at that touching point. There were no "blunt" points, although several appeared to have a partially filled die which prevented a complete deposit and left an appearance of being blunt. In those cases, however, there was a residual impression of the remainder of the point.

With regard to sun's rays on the shield:

Whether or not the rays (five on sun, two on hills) actually touch in every case, or do not, seems to vary. ~~The variance seems to depend on two factors: wear and a die that did not impress with the same force across the face.~~

Several of the faces appear to have been struck in such a way that the rays on the left side were more fully struck than on the right side, giving rise to an appearance of some touching and others not touching. I could not find any consistency, ~~and only one which resembled Heald's Subtype B.~~ For example, in two tokens (~~Good quality~~), sidelighting reveals the residue of rays touching, even though from the top and without a magnifier they appear not to touch the sun and hills. In another case, the two rays on the left touch, as does the left ray on the hill; the other rays appear to have been partially worn off and maybe truncated by the die. In still another case, the center ray and all on the left touch, the rays on the right appear not to have been struck so deeply.



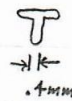
7/23/84

#3B Reverse

{until can get a #3A (or a #3B which is obviously flatter on numeral) cannot be absolutely certain. All tokens have these measurements but the numerals and letters look to the naked eye not the same "rounded" or "flattened" as in cases of #10A & 10B. However, the top of the number appears flat, so I classified as #3B.

8/25/84 have one purchased as #3A; it is rounded but not clearly differentiable from some of the lesser worn of those identified as #3B. Measurements above for 3B are the same on this item. Is it a 3A? are some of my others a 3A which is worn.

1.2mm



#10A Reverse

#10B Reverse

1.3mm



1.1mm



TAX



T



# WANTED:

## Newsletter Articles

SUBJECT: AZ #3a and #3b dies

DATE: March 28, 1986

Chits catalogs this token as follows:

Obv. \* ARIZONA STATE \* / (desert scene) / TAX COMMISSION  
Rev. TO MAKE CHANGE / FOR / 5 / CORRECT / SALES TAX  
PAYMENT

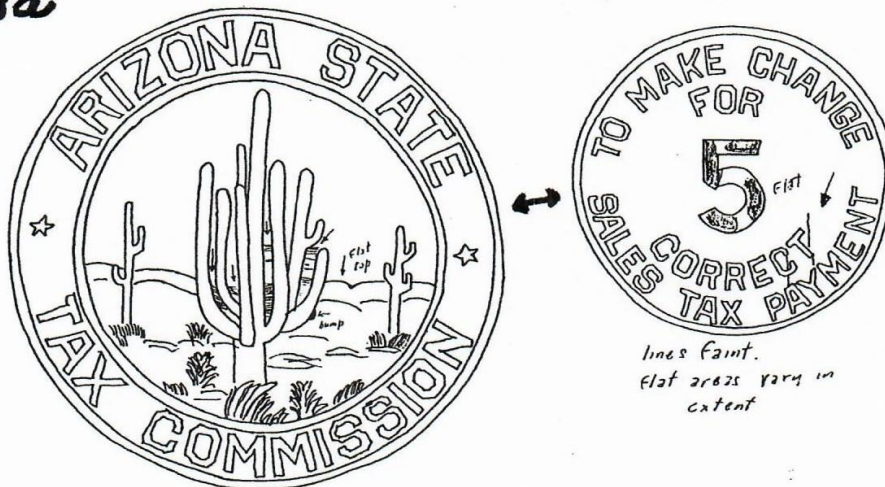
3. 23 mm. COPPER no center hole
- thick letters on reverse; surface of numeral rounded.
  - thin letters on reverse; surface of numeral flat.

In the interest of sorting the #3a from the #3b in a quantity of about 500 in my possession, I examined obverse and reverse characteristics of all under a 16X magnifier. As a general rule, I found most of the tokens on the reverse had a numeral "5" which was flat over portions and rounded over other portions. I found very few tokens which were definitely, positively, all-over, flat on the numerals. A comparison to AZ #10a and #10b was helpful in the process.

I also identified several specific dies, mostly on the basis of the markings in the design on the obverse, but supplemented by comparisons of markings on the reverse. Most reverse markings were the result of clashed dies. What follows are diagrams of the dies I have identified. I have about 50 tokens remaining which have nothing I can see which would allow identification of a specific die.

#3a

AZ #3a-1

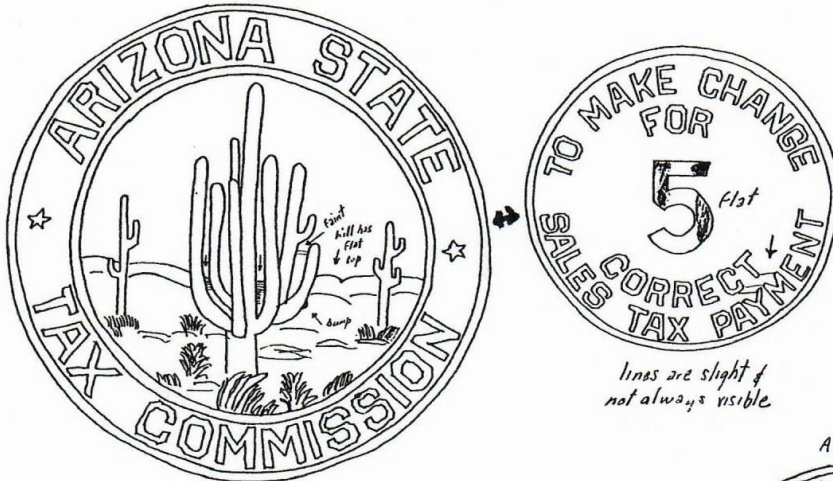




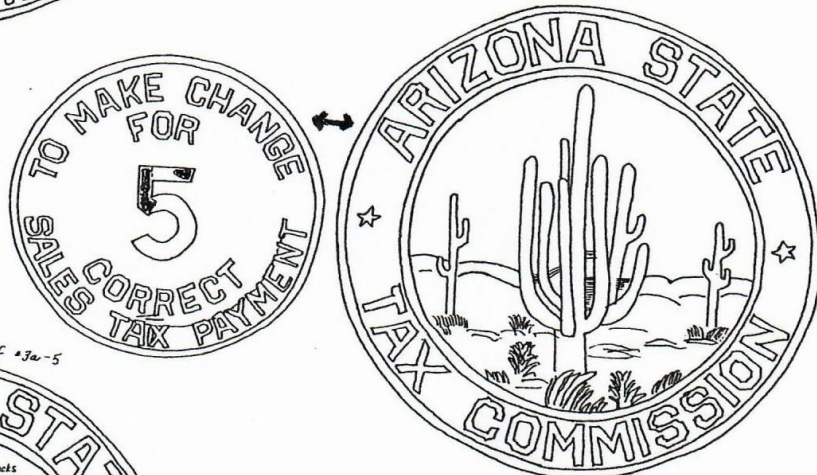
SUBJECT: AZ #3a and #3b dies

DATE: March 28, 1986

AZ #3a-2



AZ #3a-3



AZ #3a-4  
cf. #3a-5



many signs of closed dies  
as many as six times.

SUBJECT: AZ #3a and #3b dies

DATE: March 28, 1986

AZ #3a-5



AZ #3a-6



AZ #3a-7



cracks not on all

various other marks also

clashed die at some places

clashed die in lower margin of some

cracks vary in intensity



SUBJECT: AZ #3a and #3b dies

DATE: March 28, 1986



Die clashed three times,  
not on all; when not  
identified by same die  
on obverse. There are  
some mixed in which are  
quite similar but clashed  
4 times



Interrelations in cactus are very faint  
and few; dot is 1mm from brow  
of hill, 1mm wide.

flat area varies

SUBJECT: AZ #3a and #3b dies

DATE: March 28, 1986

AZ #3a-11



crack not on 211

No marks or marks. Hills are quite weak.  
Circled plants very strong. Crack  
not on 211.

#3b

AZ #3b-1



There is a die which is almost identical  
but has lines like this 'mmmm'  
in the circled areas. It is #3b-2



# Sales Tax Tokens Online

**ALL PRICES LISTED ARE WITH POSTAGE IF POSTAGE WAS CHARGED**

**Mid-November 2017 to Mid-February 2018**

**By Ralph Harnishfeger**

With Additions from WJM

The newsletter index had an incorrect time interval for the sales period covered in the last issue, the column title was correct. That issue had content which showed sales ending mid-November 2017 and this listing will pick up in mid-November and cover until mid-February 2018. Very little in rare or high priced material was auctioned this period. Most interesting were some large group lots which might provide some printing errors or varieties for a specialist in such.

Mo plastics, several hundred red and green in a baggie sold on February 20<sup>th</sup>. for \$19.48.

Mason jar of hundreds of MO red and green plastics sold on December 11<sup>th</sup> for \$24.99.

17 mixed tax tokens, carded and from at least 5 states sold on January 5<sup>th</sup> for \$17.99 using buy it now option.

7 lots of mixed tax tokens having from a dozen to 50 tokens closed from \$12 to \$13.50 each from December 16<sup>th</sup> to February 18<sup>th</sup>.

4 different IL metal provisionals ¼ cent tokens sold on November 19<sup>th</sup> for \$5.50. Towns included Moline, Litchfield and Rock Island.

I typed in the phrase rare tax tokens and found 24 lots with completed sales under that heading. Nothing of particular merit was shown, most tokens called rare were the most common ones issued.



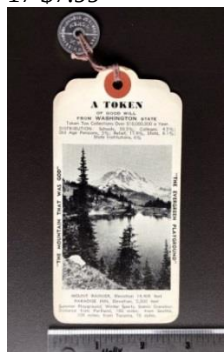
CA White Log Tavern 12 NOV 17 \$7.99



CA White Log Tavern Warboy's 15NOV17 \$22



IN Chicago ¼¢ 15 NOV17 \$180.50



WA souvenir tag 17NOV17 \$66.02



WA souvenir tag 18NOV17 \$77.65



IL Mt Olive 1/4¢ 21NOV17 \$4.99



IL Ladd ¼¢ 24NOV2017 \$17.50





IL Moline 1/4c 23NOV2017 \$5.24, 7JAN19 \$7



WA Souvenir tag  
25NOV2017 \$75.01



KS 1 mil earrings  
27NOV2017 \$7.99



Mo countertamped MO-cs78  
unique 4DEC17 \$67



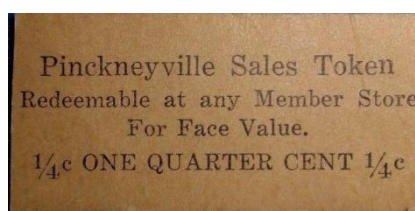
WA Souvenir tag 4DEC17 \$73.75



200 mixed tokens 25 NOV  
NOV18 \$33.10



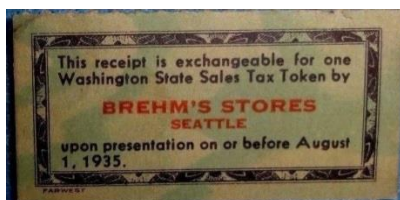
CA White Log Tavern  
5DEC17 \$37.33



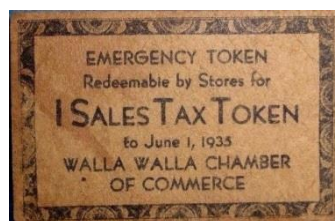
IL Pickneyville 1/4c 5DEC17 \$42.70



WA Rhodes Dept Store 7DEC17 \$21.50



WA Brehm's Stores 7DEC17 \$36



Wall Wall WA 1 Sales Tax  
Token 11DEC17 \$16.48



WA Souvenir tag 19DEC17 \$111.19



Mercer County IL 1/4c  
19DEC17 \$7.99



WA Souvenir tag 21DEC17  
\$136.57



WA souvenir tag 28DEC17  
\$155.14



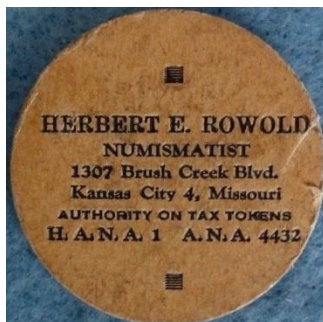
100 OK sales tax tokens 7JAN18  
\$14.32



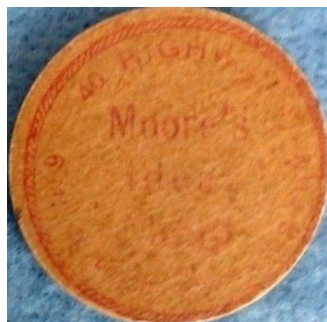
165 MO sales tax tokens  
8JAN18 \$9.99 (2 lots)



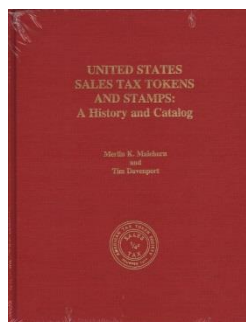
El Paso IL 1/4c 15Jan18 \$10



MO 1 mil counterstamped  
25JAN18 \$32.50



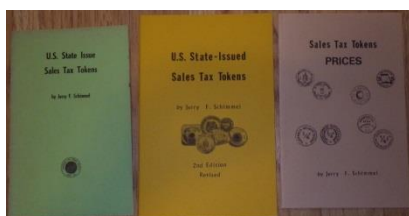
MO 5 mils Moor's Ideal  
Camp, KC 25 Jan 18 \$89.20



M&D new 26JAN18  
\$49.99



OK tokens rolls 22 & 14  
FEB18 \$45 (2 lots)



3 sales tax tokens by Jerry Schimmel  
3FEB18 best offer \$20-30 best offer)



1¢ sales tax paid Chainway  
stores Ontario 3Feb18 \$7.92



50 Ohio 2¢ sales tax receipt 6Feb18  
\$13.95



MO 650 tokens 5FEB18  
\$33.43



Union County Illinois 1/4c sales tax tokens Anna Jonesboro  
Litchfield IL Rock Island 13FEB19 \$9.99



# SECRETARY/TREASURER'S NOTES

Jim Calvert R-533

[Pay Pal -jnlcalvert@gmail.com](mailto:jnlcalvert@gmail.com)

Any questions or information needed please give me an email at  
[jnlcalvert@gmail.com](mailto:jnlcalvert@gmail.com) or call 805-540-8778.

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## FINANCIAL REPORT

**December 1, 2017 – February 21, 2018**

|                                              |            |           |                     |                   |
|----------------------------------------------|------------|-----------|---------------------|-------------------|
| <b>Beginning Balance</b>                     | 12/01/2017 | \$1037.16 | Expenses - \$263.87 | Income - 0        |
| <b>Balance</b>                               | 01/01/2018 | \$773.29  | Expenses - \$10.99  | Income - \$414.32 |
| <b>Balance</b>                               | 02/01/2018 | 1187.61   | Expenses - 0        | Income - \$42.00  |
| <b>Ending Balance February 21:</b> \$1229.61 |            |           |                     |                   |

**Donations:** Paul Quist, Pascal Brock, Richard Lane, Steven Koczain, Jeffery McFarlin, Gene Wood

The balance for February covers the cost of the last newsletter. As usual, this report does not include the cost of this newsletter because that cost can't be known until after this statement is made. We are in good financial shape. Thanks to all who have made a donation.

**DONATIONS:** All the donations are appreciated very much and help keep us from needing to raise the dues even with increased postal rates and coping costs. Life members, it is okay if you want to make a donation.

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## ORGANIZATIONAL REPORT

**February 21, 2018**

**NEW MEMBERS:**

None

**DROPS:**

Richard Bilek, Richard Blaylock, Terrance Boda, Monte Dean,  
Billy Hatch, Nancy Magee, Edwin Morrow, Bob Straker,

**DEATHS:**

Richard Hartzog

**MEMBERSHIP:**

60 paid plus 6 donated

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**RENEW YOUR  
MEMBERSHIP**



# **TRADING POST**

**Deadline for Issue #181 = May 5, 2018**

## **RULES:**

**CLASSIFIED** All members may place a classified advertisement **free of charge** and may change it every issue if they wish. No limitations on word count as long as it stays within reason.

**FOR SALE ITEMS:** (1) Up to ten items (lots) per issue per member. (2) Fixed prices only - no trades or auctions. (3) Members may offer a fixed price WITH an Or Best Offer option if they desire to do so. (4) Sellers must list a preferred contact and type of payment accepted (Checks, Money Orders, Pay Pal), as well as postage costs, if any. (5) Sellers must accept returns on all sales for 10 days after customer's date of receipt. (6) Refunds to the customer do not include their return postage costs. (7) Each lot may include up to three photos. (8) **10% of all sales** must be paid to Jim Calvert for the ATTS on an honor basis. Be SURE to let Jim know why you are paying him those funds when you send them. (9) Editor reserves the right to refuse or refine any For Sale Lot. I can't actually think why that would ever happen.

## **CLASSIFIED**

**WANTED:** All kinds of paper or cardboard scrip and tokens. Especially state sales tax, coal and lumber, depression era, food stamp change, etc. Scott McClung, 8381-H Montgomery Run Road, Ellicott City, MD. 21043. Phone: 410-868-3318.

**I'LL BUY YOUR COLLECTION:** Tougher IL provisionals and virtually any STT scrip wanted. Also buying entire STT collections. Please contact John Ostendorf, 523 Hiwasee Rd, Waxahachie, TX 75165 or johnoste@yahoo.com.

**TEXAS WANTED:** Trade my unc. Franklin Spears for a Bill Bringham or Dean Johnson for a Charlotte Keats. Larry Warner  
[office@larrywarner.com](mailto:office@larrywarner.com)

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**CASINO CHIPS WANTED:** Check your top drawer, jewelry box, etc. Buying one chip or whole collections. \*Contact Peter Volburg, P.O. Box 3037, Farmingdale NY 11735 or  
[QUALPETE@aol.com](mailto:QUALPETE@aol.com)

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**OH, PURTY PURTY PLEASE:** Looking for a nice example of an Oklahoma S-7. I have tons of scarce and rare trading material. Contact Jim Calvert at 1984 Lyn Rd., Arroyo Grande CA 93420 or  
[jnlcalvert@gmail.com](mailto:jnlcalvert@gmail.com)

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**I REALLY NEED THESE TOKENS:** Looking for OK S-6, Ok S-7, Illinois L-3 Astoria, L- 19 Casey, L-36 Depue, L-56 Livingston, L-104 Witt Co. Contact Kevin Barnett, 17404 Hilltop Ridge Drive, Eureka

MO or [eldeaco@yahoo.com](mailto:eldeaco@yahoo.com) --

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**WANTED:** Great JPEG photos of your rare tokens, scrip, or related memorabilia. Willing to give you trade value for those photos I need. Up to \$10 in trade value for really tough items I need photos of. I have too many great sales tax tokens and scrip that I need to have gone before the ID & PG is published and I'm willing to trade them for your help in locating impossible photos.. Monte C. Dean,  
[moxking@aol.com](mailto:moxking@aol.com) or 121 E. Fairview St., Spring Valley, MN. 55975

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**SCARCE NM S-8 BLACK FIBER:** Mint condition, \$57 with postage, checks held until cleared or cashier's checks. Mike Batkin, PO Box 13223, El Paso, TX. 79913

# **American Tax Token Society (ATTS)**

The ATTS is a not-for-profit, tax-exempt, educational and research social club. It is registered as a 501(c)(3) organization under IRS guidelines. All donations are tax-deductible subject to IRS guidelines.

The **ATTS Newsletter** is the official quarterly publication of the ATTS published for its members, and is mailed first class from Waxahachie, Texas, USA. Copies are available to schools, universities, museums and other educational or related organizations upon request. The request must be made in writing on the organizational letterhead and signed by a legal representative of that organization. Portions of the newsletter may be reprinted if written permission is first obtained from the society and/or the original author. Articles reprinted from sources outside of the ATTS must have permission from the original source. The opinions expressed in this newsletter are those of the authors of each specific article. Those opinions may not reflect the same opinions of the editor or other society officers.

**The ATTS Website is [www.salestaxtokens.org](http://www.salestaxtokens.org).**

Articles, news, information and general education materials are always being sought for publication. Please send your submissions to the editor. If the article is from a source other than the submitter then please include all the information necessary so that the editor can obtain permission to reprint the article. If we can't get permission we can't print the article! No payment of any kind is given for any article submitted or published.

Information about membership, address changes, dues and donations should be addressed to the club secretary-treasurer. Membership dues are \$12 (U.S.) for U.S. and Canadian addresses and \$15 (U.S.) for the U.K. and Europe. Write for additional rates depending on the country. Lifetime membership dues are \$160 (U.S. addresses only), \$180 (U.S.) for Canadian addresses and \$300 (U.S.) for U.K. and Europe. The membership calendar year begins in the 1st, 2nd, 3rd, or 4th Quarter.

The society's officer's serve without compensation of any kind other than direct expenses incurred when conducting official society business.

## **Officers**

### **President / Awards**

**John Ostendorf** R-518 523 Hiwasee Rd. Waxahachie, TX 75165 [johnoste@yahoo.com](mailto:johnoste@yahoo.com)

### **Secretary / Treasurer**

**Jim Calvert** R-533 1984 B. Lyn Road, Arroyo Grande, CA 93420 [jnicalvert@gmail.com](mailto:jnicalvert@gmail.com)

### **Newsletter Editor/ At-Large Position #1**

**Bill Myers** R-570 13453 N Atalaya Way, Oro Valley, AZ 85755-8546 [wjmhands@gmail.com](mailto:wjmhands@gmail.com)

### **At-Large Position #2**

**Monte C. Dean** R-384 121 E. Fairview St., Spring Valley, MN 55975 [Moxking@aol.com](mailto:Moxking@aol.com)